

Allegro

Jan Zach

Violins 1

Violins 2

Viola

Violoncello

7

Vlins. 1

Vlins. 2

Vla.

Vlc.

11

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 11 through 14. The Violin 1 and Violin 2 parts play a rapid, continuous sixteenth-note figure. The Viola and Violoncello parts provide a steady accompaniment with eighth notes.

15

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 15 through 18. The instrumental parts continue their respective patterns from the previous system without change.

19

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 19 through 22. In measure 20, the Violin 2 part has a brief rest before rejoining the sixteenth-note pattern. The other parts remain consistent.

23

Vlns. 1

Vlns. 2

Vla.

Vlc.

27

Vlns. 1

Vlns. 2

Vla.

Vlc.

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

35 *p*

Vlns. 1

Vlns. 2

Vla.

Vlc.

43

Vlns. 1

Vlns. 2

Vla.

Vlc.

49

Vlns. 1

Vlns. 2

Vla.

Vlc.

54

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 54 through 57. The Violin 1 and Violin 2 parts play a continuous eighth-note melody in D major. The Viola part plays whole notes, and the Violoncello part plays a descending eighth-note line.

58

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 58 through 62. The Violin 1 and Violin 2 parts continue the eighth-note melody. The Viola part continues with whole notes, and the Violoncello part continues the eighth-note line.

63

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 63 through 67. The Violin 1 and Violin 2 parts play chords and eighth notes. The Viola part plays eighth notes, and the Violoncello part plays eighth notes.

69

Vlns. 1

Vlns. 2

Vla.

Vlc.

73

Vlns. 1

Vlns. 2

Vla.

Vlc.

p

78

Vlns. 1

Vlns. 2

Vla.

Vlc.

86

Vlns. 1

Vlns. 2

Vla.

Vlc.

92

Vlns. 1

Vlns. 2

Vla.

Vlc.

98

Vlns. 1

Vlns. 2

Vla.

Vlc.

104

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 104-109. Vlns. 1: Treble clef, key of D major. Measure 105 features a trill on G4. Vlns. 2: Treble clef, key of D major. Vla.: Alto clef, key of D major. Vlc.: Bass clef, key of D major. All string parts play eighth notes.

110

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 110-115. Vlns. 1: Treble clef, key of D major. Measures 113-115 contain triplet eighth notes. Vlns. 2: Treble clef, key of D major. Vla.: Alto clef, key of D major. Vlc.: Bass clef, key of D major. All string parts play eighth notes.

116

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 116-121. Vlns. 1: Treble clef, key of D major. Measures 116, 117, and 120 feature trills on G4. Vlns. 2: Treble clef, key of D major. Vla.: Alto clef, key of D major. Vlc.: Bass clef, key of D major. All string parts play eighth notes.

123

Vlns. 1

Vlns. 2

Vla.

Vlc.

129

Vlns. 1

Vlns. 2

Vla.

Vlc.

133

Vlns. 1

Vlns. 2

Vla.

Vlc.

138

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 138 through 141. Violins 1 and 2 play a continuous sixteenth-note figure in G major. The Viola part consists of half notes: G4, A4, B4, and C5. The Violoncello part consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3.

142

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 142 through 145. The instrumental parts continue from the previous system. Violins 1 and 2 maintain their sixteenth-note figure. The Viola part continues with half notes: D5, E5, F5, and G5. The Violoncello part continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, and A3.

146

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 146 through 149. In measure 148, the Violins 1 and 2 parts have a measure rest. The Viola part continues with half notes: A5, B5, and C6. The Violoncello part continues with eighth notes: B2, C3, D3, E3, F3, G3, and A3.

150

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 150 through 153. The Violins 1 and 2 parts feature a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The Viola and Violoncello parts provide a rhythmic accompaniment, primarily using eighth notes and rests.

154

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 154 through 157. The Violins 1 and 2 parts continue the melodic line. The Viola and Violoncello parts continue the rhythmic accompaniment, with some changes in note values and rests.

158

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 158 through 161. The Violins 1 and 2 parts play a more complex melodic line with some triplets and beamed notes. The Viola and Violoncello parts continue the rhythmic accompaniment.

164

Vlns. 1

Vlns. 2

Vla.

Vlc.

170

Vlns. 1

Vlns. 2

Vla.

Vlc.

174

Vlns. 1

Vlns. 2

Vla.

Vlc.

178

Vlns. 1

Vlns. 2

Vla.

Vlc.

This musical score segment contains four staves for measures 178 through 181. The first two staves are for Violins 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a rapid, ascending sixteenth-note scale in measure 178, followed by a series of sixteenth-note chords in measures 179 and 180, and a final chord in measure 181. The third staff is for the Viola in alto clef with a key signature of one sharp. It plays a descending eighth-note scale in measure 178, followed by a series of eighth-note chords in measures 179 and 180, and a final chord in measure 181. The fourth staff is for the Violoncello in bass clef with a key signature of one sharp. It plays a descending eighth-note scale in measure 178, followed by a series of eighth-note chords in measures 179 and 180, and a final chord in measure 181. All staves end with a double bar line and a repeat sign in measure 181.

Andante

Jan Zach

Violins 1

Violins 2

Viola

Violoncello



Vlins. 1

Vlins. 2

Vla.

Vlc.



10

Vlns. 1

Vlns. 2

Vla.

Vlc.

14

Vlns. 1

Vlns. 2

Vla.

Vlc.

19

Vlns. 1

Vlns. 2

Vla.

Vlc.

23

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 23-26: Violins 1 and 2 play a melodic line with triplets and eighth notes. Viola and Violoncello play a supporting line with eighth and quarter notes.

27

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 27-30: Violins 1 and 2 play a melodic line with triplets and eighth notes. Viola and Violoncello play a supporting line with eighth and quarter notes.

31

Vlns. 1

Vlns. 2

Vla.

Vlc.

Measures 31-34: Violins 1 and 2 play a melodic line with triplets and eighth notes, including trills. Viola and Violoncello play a supporting line with eighth and quarter notes.

36

Vlns. 1

Vlns. 2

Vla.

Vlc.

41

Vlns. 1

Vlns. 2

Vla.

Vlc.

46

Vlns. 1

Vlns. 2

Vla.

Vlc.

50

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 50 through 53. The Violin parts (Vlns. 1 and 2) feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. The Viola (Vla.) and Violoncello (Vlc.) parts have a more melodic and spacious feel, with some measures containing rests.

54

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 54 through 57. The musical texture continues with the Violins maintaining their intricate rhythmic pattern, while the Viola and Violoncello provide a steady, melodic accompaniment.

58

Vlns. 1

Vlns. 2

Vla.

Vlc.

This system contains measures 58 through 61. There is a noticeable change in the Violin parts, which now feature more dotted rhythms and eighth-note patterns. The Viola and Violoncello parts have more frequent rests, creating a more open texture.

62

Vlns. 1

Vlns. 2

Vla.

Vlc.

Violins 1 and 2: Treble clef, key of B-flat major. Measure 62: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Measure 63: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Measure 64: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Measure 65: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Viola: Bass clef, key of B-flat major. Measure 62: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 63: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 64: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 65: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Violoncello: Bass clef, key of B-flat major. Measure 62: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 63: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 64: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 65: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests.

66

Vlns. 1

Vlns. 2

Vla.

Vlc.

Violins 1 and 2: Treble clef, key of B-flat major. Measure 66: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Measure 67: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Measure 68: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Measure 69: Vlns. 1 and 2 play eighth notes (F4, G4, A4, Bb4) and sixteenth notes (C5, Bb4, A4, G4). Viola: Bass clef, key of B-flat major. Measure 66: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 67: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 68: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 69: Viola plays eighth notes (F3, G3, A3, Bb3) and rests. Violoncello: Bass clef, key of B-flat major. Measure 66: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 67: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 68: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests. Measure 69: Vlc. plays eighth notes (F3, G3, A3, Bb3) and rests.

Presto

Jan Zach

Violins 1

Violins 2

Viola

Violone

8

Vlins. 1

Vlins. 2

Vla.

Vne.

7

8

13

Vlns. 1

Vlns. 2

Vla.

Vne.

8

20

Vlns. 1

Vlns. 2

Vla.

Vne.

8

27

Vlns. 1

Vlns. 2

Vla.

Vne.

8

35

Vlns. 1

Vlns. 2

Vla.

Vne.

8

40

Vlns. 1

Vlns. 2

Vla.

Vne.

8

47

Vlns. 1

Vlns. 2

Vla.

Vne.

8

53

Vlns. 1

Vlns. 2

Vla.

Vne.

8

60

Vlns. 1

Vlns. 2

Vla.

Vne.

8

68

Vlns. 1

Vlns. 2

Vla.

Vne.

8

76

Vlns. 1

Vlns. 2

Vla.

Vne.

8

82

Vlns. 1

Vlns. 2

Vla.

Vne.

8